

CARL
NIELSEN

BOHEMIAN-DANISH FOLKSONG

Paraphrase for String Orchestra

VIOLONCELLO.

VIOLONCELLO.

2

Bøhmisk-dansk Folketone

CARL NIELSEN

Andante con moto (♩ = ca. 66)

mf

pp

pp

[1] *mf espress.*

pp

f

p

rall. a tempo, ma tranqu.

f

molto dim.

pp

pp

p

dim.

[2] (♩ = 66)

VI. I solo

pp

pp

f

f

piu f

f tutti

f

Violoncello

3

3 *div.* *poco rall.*

a tempo

poco f
a tempo

p

pizz.
f

uniti
ff

4 *div.*
arco

uniti

5

pizz.
dim. *p* *dim.* *dim.* *pp*

arco *poco tranqu.*
mf

f

Violoncello

tranz: 6
pp

6 *VI. I.* *f* *f molto espress.*

ff

7 *molto* *p* *un poco più lento*
(♩ = 60) *molto dim. ppp* *ff*

VI. I. 3 *marc.* 8 *ff*

un poco meno

sempre ff a tempo *rall. - - - -*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, measures 6 through 8. The music is written in bass clef. Measure 6 begins with a piano (*pp*) dynamic and a tempo marking of *tranz:* (tranquillo). A first ending bracket labeled 'VI. I.' spans measures 6 and 7. Measure 7 features a forte (*f*) dynamic and a *molto espress.* (very expressive) instruction. Measure 8 starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A tempo change to *un poco più lento* (a little slower) is indicated at the start of measure 7, with a metronome marking of 60. The piece concludes with a *rall.* (ritardando) instruction.